

The Society for Romanian Studies



# NEWSLETTER

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edited by Dan Pennell <pennell@pitt.edu>

## FROM THE PRESIDENT

I have been Society for Romanian Studies president for only four months. Thus my comments are necessarily futuristic. While keeping the best of the organization's traditions—first among these, collegiality—I hope to steer us in somewhat new directions, to modernize SRS, and to attract a wider and younger membership. In these endeavors I will be relying both on the Society's veterans, and on those who have joined its leadership more recently, along with me.

The SRS Board now includes a number of younger scholars and also a graduate student representative. The latter is a new position. With their most recent nominations, the longtime officers of SRS wanted, it seems, to reach out to new generations of scholars. Expanding our numbers will be a priority for me for the next four years. To this end I've convened a membership and web site committee charged with drafting proposals for restructuring and expanding our membership, and for redesigning the SRS web site. I believe that in our electronic age the content and look of our web site is bound to have an important impact on attracting members. The committee's work and the Board's discussion has already resulted in some changes. More will follow shortly.

When I was first appointed to the Board of the SRS, last year, I suggested the establishment of several scholarly prizes to reward exceptional research on Romanian Studies topics. The Board approved a yearly prize for graduate student essays or dissertation chapters, and the first such award was made at last year's AAASS meeting in Boston. A second prize is now under discussion. Other initiatives are in the pipeline as well. They will be enabled by a

growth in our membership (and rise in dues), as well as by new ideas, monetary contributions, and first-rate work in the field.

For many years now, SRS has met—in the flesh—at the AAASS conference which usually takes place in November. We will continue to have an informal gathering there to discuss issues, but we're also adding a second SRS meeting in conjunction with the Association for the Study of Nationalities (ASN). (Check out their web site is at <http://www.nationalities.org>.) The ASN meeting takes place yearly at Columbia University in New York in the month of April. Let me know if you would like to propose a panel for the ASN conference in 2011. I've also just appointed a committee consisting of three U.S. based scholars who are currently conducting research in Romania, to begin searching for a good site, and an appropriate theme for the Sixth SRS congress slated for the summer of 2012. Please send me your thoughts about this international meeting, and I will pass them on to the conference committee.

I also welcome your suggestions for making SRS an exciting meeting place for the community of scholars who study Romania, Moldova, and their diasporas in any number of disciplines.

Let me thank Paul Michelson and Jim Augerot for graciously sharing information and expert advice, and for continuing to do what it takes to keep SRS afloat in practical ways, while we plot the future.

Irina Livezeanu  
University of Pittsburgh  
President, the Society for Romanian Studies

## SECOND SRS GRADUATE STUDENT ESSAY PRIZE

The SRS graduate student prize committee, chaired by Margaret Beissinger (Princeton), is pleased to announce the 2010 competition is now open, with a deadline of July 1, 2010, for submissions. The Graduate Student Essay Prize competition for an outstanding unpublished essay or thesis chapter written in English by a graduate student in any social science or

humanities discipline on a Romanian subject. The 2010 prize, consisting of \$300, will be presented at the AAASS Convention in Los Angeles. The graduate student must be enrolled at or have graduated from an institution of higher learning in North America. The competition is open to current M.A. and doctoral students or to those who defended dissertations in 2009-2010. If the essay is a seminar paper, it must have been written in 2009-2010. If the essay is a dissertation chapter, it should be accompanied by the dissertation abstract and table of contents.

Essays/chapters should be between 25 and 50 pages double spaced, including reference matter. Expanded versions of conference papers are also acceptable if accompanied by a description of the panel and the candidate's conference paper proposal. Candidates should clearly indicate the format of the essay submitted. If you have questions, contact Margaret Beissinger at mhbeissi@princeton.edu.

Please send a copy of the essay and an updated CV to each of the three members of the Prize Committee below. Submissions must be postmarked no later than July 1, 2010.

Prof. Margaret Beissinger  
Department of Slavic  
Languages  
249 East Pyne  
Princeton University  
Princeton, NJ 08544

Prof. Matthew Ciscel  
English Department  
Central Connecticut State  
University  
1615 Stanley St.  
New Britain, CT 06050

Prof. Lavinia Stan  
16 Ballantyne Avenue South  
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CANADA



## From the Secretary

As this newsletter was going to press, we received the sad news that long-time friend, mentor, colleague, and friend of the Society for Romanian Studies, Cornelia Bodea passed away, just weeks after her 94th birthday. A tribute will appear in the next *Newsletter*. S-a fie țărină.

As mentioned above, the board has been busy discussing proposals dealing with membership dues, augmenting the membership base (including the possibility of opening membership to people outside of North America), revamping the web site, additional SRS

prizes, and other matters. Some of the dues changes appear on p. 19 below; others will be forthcoming. We welcome your comments, suggestions, and input, either to me or to Irina.

We are particularly concerned to reach younger scholars, especially those who might be inclined to think that disciplinary studies render area studies obsolete. It would seem obvious, however, now more than ever, that one can't really do good history, or sociology, or political science, or (fill in the blank with your specialization) without the perspective and context that area studies provide. If you have students interested in Romanian Studies, let us know their contact information and we will make the case. If you have colleagues who might benefit from participating in the SRS community of scholars, pass on their names and eMail addresses and we will get in contact with them.

The Newsletter is trying to include bibliographical information on a more consistent basis. If you have published books or articles dealing with Romanian studies broadly conceived, or if you have read relevant books and articles, please share this information with Dan Pennell.

Enjoy the newsletter and have a productive summer.

Paul E. Michelson, Secretary

# News from the Field

## **From Slovakia**

We have two centres of studying and teaching Romanian language and literature in Slovakia – one is the Department of Romanian Language and Literature of Faculty of Philosophy and Arts at Comenius University (Bratislava) and the other one is the Institute of World Literature at Slovak Academy of Sciences, what means not the classical Academy, but a group of research institutes from the fields like exact sciences, social sciences and the humanities and arts too.

At the Department of Romanian Studies at Comenius University in Bratislava there is PhDr. Jana Palenikova, PhD, my colleague, who is teaching the history of Romanian literature. At this moment, she prepares the anthology of texts written by Romanian authors on the topics

of translation. For this sake, she chose two Romanian authors, Paul Cornea and Mircea Angheliescu. Their two studies, prefaced by her historical introduction, will make a part of the anthology, a large collective work including other authors too, like French, Portuguese, and Spanish ones, prepared and translated into Slovak by other colleagues and university pedagogues. This book will be published this year under the title *Translatological Studies. (Theory and Praxis of the Translation in Romanic Countries. Selected Studies)*.

At the Institute of World Literature SAS there is PhDr. Libusa Vajdova, PhD, that means me, and I am dealing also with the topics related to the Romanian literature. Last year, 2009, an international conference on the theme *The "New Imagined Communities": Identity Build up in Eastern and South Eastern Europe* was held at Bratislava, on 14<sup>th</sup>-15<sup>th</sup> May 2009, organized by our Institute (and me) in cooperation with the The ICLA Research Committee on Eastern and South Eastern Europe and his President Prof. Monica Spiridon from the University of Bucharest. We had the contributions on the themes from Romanian, Slovak, Czech, Serbian, Slovenian and Bulgarian history, culture, literature and arts. We are now finishing the works on the publishing of Proceedings of the Conference.

At the end of the last year I published the book about the translating in general and also from Romanian literature. The book was launched few weeks ago and discussed at the Institute of World Literature in Bratislava and at the Department of Romanian Studies at Charles University in Prague. Its title is *Seven Lives of Translation* what means the translations live in various ways so as in many contexts. Not only in the context of the history of literature or of arts, but in the context of reading by diverse kind of population, in the cultural, visual, editorial, theatrical, economical, and, of course, historical and even physical-material contexts which are determining the function of the translations in the society and its culture.

At the beginning of this year, 2010, the new translation of a book from Romanian literature in Slovak language has appeared. It was the book written by Filip Florian: *Degete mici* (Iasi Polirom, 2005), translated by our young colleague, PhD in Romanian literature, Eva Kenderessy, with the title *Malíčky*, at a very good editing house Kalligram, Bratislava. The publication of the book was sustained by the ICR Bucharest.

The Institute of World Literature SAS publishes the quarterly journal called World

Literature Studies specialised in world literatures. Last issue of this periodical was dedicated to the topics of Space in Literatures and Outside. In this issue, that means, 1/2010, we published one article by Monica Spiridon, in point of fact the text of the lecture she had last year at the Institute of World Literature in Bratislava, entitled *Literary Studies at the Crossroads: the Strategies of "Co-optation"*, and the study written by Prof. Marcel Cornis-Pope from Virginia Commonwealth University on the *National Literatures and Diasporas: Towards a Polycentric Concept of Culture*.

Vă mulțumim mult pentru ocazia de a putea intra în contact cu voi. Asta înseamnă că noi româniștii nu suntem singuri nici aici, în Slovacia și Cehia.

(Submitted by Libuša Vajdová, Institute of World Literature SAS, Bratislava)

### **From China**

*A Century History of Sino-Romanian Relations (1880-1980)*, written by professor Liu Yong from China Youth University for Political Sciences, was published by Current Affair Press in Beijing in 2009. This book has 380 pages or so, including a preface, seven chapters, epilogue, a chronicle of events of Sino-Romanian relations and a bibliography. Tracing the earliest contact between Chinese and Romanian ancestors back to the 4th century, when North Xiongnu (Huns) migrated to Europe, this book mainly discusses Sino-Romanian relations during the 1950s-1970s and from 1989 up till now. It quotes a large number of national archives just declassified both from China and Romania, and includes other research written by Chinese, Romanian, and English language scholars. Professor Liu Yong got his doctoral degree in the history of foreign relations from the University of Bucharest. His doctoral dissertation was published by *Institutul Național pentru Studiul Totalitarismului din Academia Română* in 2006 under the name of *Sino-Romanian Relations:1950's-1960's*. Both the present Chinese ambassador to Romania, Liu Zengwen, and the former Romanian ambassador to China, Romulus Ioan Budura, wrote the preface to this book. The parties concerned from both countries enthusiastically regard the book as the first academic work on this subject in the world.

(Submitted by Prof. Liu Yong)

### **From Sibiu**

After working on language policy issues in the Republic of Moldova for several years, I

managed to jump the border recently to work on a related project in Romania. For the spring semester of 2010, I finagled both sabbatical and a Fulbright in order to move my family to Sibiu for a few months. The exchange involves teaching courses in sociolinguistics and American English at the Lucian Blaga University in Sibiu and collecting some data about the attitudes of Romanian students today toward a range of foreign languages.

A couple years ago, I was intrigued to find a gradual shift away from French and toward English in the statistics on foreign languages studied in all levels of educational institutions in Romania. Although economic globalization, American cultural dominance, and the influence of European Union institutions and policies are likely causes of this shift, it is potentially enlightening to look at how these forces are reflected in and either resisted or reproduced by young Romanians learning languages as they work towards future careers, etc. So, the study will involve the distribution of a six page questionnaire, as well as follow-up interviews with a selection of the students. Results should provide a more detailed picture of the shift toward global English that is taking place in the foreign language classrooms and in the lives of average Romanians.

When we return to the US in the summer, there will be data to analyze and reverse culture-shock to enjoy. For now, spring is arriving in Sibiu, and there are interviews to arrange.

(Submitted by Matt Ciscel, Associate Professor, Central Connecticut State University  
and SRS Board Member)

### **From București**

The Center for American Studies at the University of Bucharest is closely involved in the activities, research and events connected with Romanian Studies.

Firstly, our M.A. program in American Studies includes a component devoted to Transatlantic Relations and the format of our graduation paper invites students to make comparisons between the United States and Romania, thus promoting cultural comparison and dialogue.

Secondly, research carried out at the Center for American Studies also reflects the interest of our members in the growing field of Transatlantic relations, especially the links

between the United States and Europe. A project directed by Prof. Rodica Mihăilă, *Romanian Cultural Space in Transatlantic Perspective. From Post-Communism to Post-Accession* thus investigates the position of Romania in the global age by reference to its reception in the U.S., and its reception of U.S. models and perspectives.

Two recent publications draw together work of Romanian, Eastern-European and international scholars in the field: Rodica Mihăilă and Roxana Oltean, eds. *Transatlantic Dialogues. Eastern Europe, the U.S. and Post-Cold War Cultural Spaces*. Bucharest: University of Bucharest Press, 2009; and Draga-Alexandru, Maria-Sabina and Teodora Oprescu. *Cultura românească în perspectivă transatlantică*. Bucharest: University of Bucharest Press, 2009.

(Submitted by Rodica Mihăilă, Director, Center for American Studies, University of București)

### **From the USA**

Students from the University of Nevada, Reno, will be participating in the fifth annual Research in Romania study abroad program during May and June of 2010. The Research in Romania program is an annual opportunity to earn up to 6 graduate credits in research methods. The program integrates field-based practice with scholarly work while participants develop knowledge and skills in designing and conducting qualitative, quantitative, and mixed methods research.

Graduate students and undergraduates who are near the end of their programs in social sciences and education are eligible to participate. For more information about the Research in Romania program, see our web site at <http://www.unr.edu/educ/eds/RIR/index.html> and contact Dr. Bob Ives at [rives@unr.edu](mailto:rives@unr.edu).

(Submitted by Bob Ives, Associate Professor, Department of Educational Specialties  
University of Nevada at Reno)

### **From Washington DC**

The Woodrow Wilson Center is **extending the deadline** for the 23rd annual Junior Scholars' Training Seminar, co-sponsored by the Woodrow Wilson Center and the National Council for Eurasian and East European Research (NCEEER)—**May 6, 2010**—and to ask your help in identifying a few eligible candidates for this highly successful program.

This year's training seminar will take place at the Wye Woods Resort over the weekend of August 13-16, 2010. As in past years, the Wilson Center and NCEEER are looking for a number of doctoral or masters students or recent PhD's who work on Eastern Europe in the humanities and social sciences. (For the purposes of this program, East Europe includes projects on Romania.) These junior scholars will join selected senior scholars to discuss their research, methodology, strategies for publishing their work and job prospects.

The seminar is intended to create a sense of collegiality and interdisciplinary understanding among these all too often isolated individuals, as well as to improve their dissertations or subsequent publications. The past workshops have exceeded our expectations in the quality of both the participants and the scholarly interchange between them and the senior faculty members.

If you have one or more candidates who fit the above criteria, please encourage them to **apply by May 6, 2010**. Funding for round-trip transportation as well as accommodations and meals has already been secured for all participants. Selections made by a panel drawn from our Academic Advisory Council and the NCEEER Committee on Eastern Europe will be announced by June 1. The application for the training seminar consists of: (1) a completed application form which can be downloaded at: [www.wilsoncenter.org/ees](http://www.wilsoncenter.org/ees) (2) a curriculum vitae; 3) a single page, single-spaced statement of the work to be discussed; and (4) one letter of recommendation from an advisor. Applicants must be US citizens or permanent residents. For additional details, please refer to the enclosed program announcement. Interested candidates can also visit our website at: [www.wilsoncenter.org/ees](http://www.wilsoncenter.org/ees).

### **From Turkey**

The International Society for the Study of European Ideas, ISSEI, University of Cankaya, Ankara, Turkey, has issued a call for papers. Between August 2-6, 2010, the 12th ISSEI International Conference will take place at the University of Cankaya, Ankara, Turkey. The general topic is: *Thought in Science and Fiction*.

This call for papers is for the workshop of the conference entitled "The Power of the Word and the Worlds Born of It", chaired by Theodor Damian, PhD, Professor of Philosophy and Ethics at the Metropolitan College of New York. The workshop is part of Section V of the

Conference (Language, Philosophy, Psychology, Religion). This interdisciplinary workshop will explore religious, philosophic, and literary traditions from Eastern and Western Europe alike, past and present, encourage interdisciplinary research and contribute to a better understanding of the common heritage that brings European nations together.

Submit your paper's proposed topic and abstract to Theodor Damian at the following addresses: [tdamian@metropolitan.edu](mailto:tdamian@metropolitan.edu) or [DamianTh@gmail.com](mailto:DamianTh@gmail.com). For more information please check <http://issei2010.haifa.ac.il/>

# Personalia, Events, Announcements

## REPORT FROM THE 2009 ENESCU FESTIVAL

August 30-September 26, 2009 marked the 19<sup>th</sup> edition of the "George Enescu" International Festival and Competition in Bucharest, with related musical events occurring throughout Romania. This year's festival included performances by a host of world-class musicians, including Murray Perahia, Mariss Jansons, Christian Zacharias, Marc Minkowski, Joshua Bell, Nikolai Znajder, Dmitri Kitaenko, Vladimir Ashkenazy, Hélène Grimaud, Maria João-Pires, Elisabeth Leonskaya, Misha Maisky, Natalie Dessay, Louis Langrée and many others, performing with some of the most distinguished orchestras in Europe today: the Royal Concertgebouw, the Bavarian Radio Symphony, the St. Petersburg Philharmonic, the Philharmonia, and the Academy of St. Martin in the Fields.

The success of the festival was due in no small measure to the generous support of the Romanian Ministry of Culture and of other state and private institutions in the country, which together, pledged the roughly seven million dollars required to stage it. However, if there is a paramount explanation for the particular caliber of talent recruited for this year's festival, it is unarguably the effort of festival director Ioan Holender, who, as director of the Vienna State Opera, is one of the most musically connected people in the world.

Although the festival lasted a sometimes exhausting five weeks for devoted subscribers like myself, with no fewer than four performances to attend each day on weekends, venues were consistently packed to capacity. Generously filled programs frequently necessitated a frantic scurry from *Ateneul Român*, against the intimidating traffic of *Calea Victoriei*, to arrive at *Sala Palatului* in a timely fashion for the next concert.

The roster of acclaimed performers that appeared at this year's festival has more than brought to fruition the long endeavor to make the Enescu Festival the "Salzburg" of Southeastern Europe. The festival webpage is still active and can be viewed at:

<http://www.festivalenescu.ro/>

(Submitted by Dan Pennell)

Holly Case's book, *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford University Press, 2009), was awarded the First Annual Joseph Rothschild Prize in Nationalism and Ethnic Studies, sponsored by the Harriman Institute at Columbia University, at the recent ASN meeting in New York. Her book argues that "small states matter" using the Transylvanian issue to explore a number of important questions dealing with Hungarian and Romanian decisions during World War II.

Lavina Stan and Lucian Turcescu, eds. *1989-2009: Incredibila aventură a democrației după comunism* (Editura Institutului European, 2010) offers a unique perspective on the year 1989, on the occasion of two decades from the events of that year. The book is based on interviews with observers of Romania from abroad, working in various fields, from anthropology and geography to political science and history, all of whom identify the country's joining the European Union as the most important achievement of post-communist Romania. As to the failures of the past two decades, corruption, demagoguery, the waste of its natural and human resources as the most important. Contributors include Johanna Birnir, Daniel Chirot, Frank Cibulka, Monica Ciobanu, William E. Crowther, Jean-Michel de Waele, Dennis Deletant, Adam Drazin, Stephen Fischer-Galati, Radu Florescu, Tom Gallagher, Trond Gilberg, Peter Gross, Monica Heintz, Radu Ioanid, Padraic Kenney, David Kideckel, Charles King, Ronald F. King, Bogumil Koss Jewsiewicki, Ladis Kristof, Heino Nyyssonen, David Phinnemore, Russ Pittman, Martyn Rady, Sabrina P. Ramet, Violette Rey, Steven Sampson, Peter Siani-Davies, Ingmar

Sohrman, Sabina Stan, Paul E. Sum, Ray Taras, Vladimir Tismaneanu, Francisco Veiga, Adrian Velicu, Katherine Verdery, and Peter Wagner.

Ronald H. Linden (University of Pittsburg) has published "The burden of belonging: Romanian and Bulgarian foreign policy in the new era," *Journal of Balkan and Near Eastern Studies*, Vol. 11, No. 3, September, 2009, and "Reflections on 1989—and After," *Problems of Post-Communism*, Vol. 56, No. 5, September/October, 2009.

Victor Neumann (University of the West, Timișoara) presented "The Concept of Totalitarianism in the Romanian Social-Political Languages" at the conference *The Twentieth Century Totalitarianisms in a Comparative Perspective: Will the New Realities Change the Traditional Concepts?*, organized in the honor of Claude Lefort in Sofia on 28-29 November 2009.

Maria M. Manoliu (University of California, Davis) has published, "Subcategorizing Romanian Conversation Markers" *Studii și Cercetări Lingvistice* LIX. 2, pp. 401-409. Bucharest: Academia Română, 2009.

Hasan Aydin, "Key dynamics of assimilation among first-generation Turkish immigrants in Romania" in *The Journal of Global Initiatives*, 4(2), 123-148.

Bob Ives, Kathy Obenchain, and Eleni Oikonomidou (University of Nevada at Las Vegas) are the authors of "Cultural Attitudes of Romanian Youth" *International Journal of Education*, Vol. 4 (2010), Nr. 2.

Andrei and Valentina Eșanu in Chisinau are compiling a *Bibliografia Cantemireștilor*. If you have any relevant citations that you wish to communicate to them, send them to [andrei\\_esanu@yahoo.com](mailto:andrei_esanu@yahoo.com).

Paul E. Michelson (Huntington University) gave two lectures on the Romanian 1989: "The Fall of the Iron Curtain: Reflections on the Romanian 1989," at the University of Alabama, Tuscaloosa AL, October 19, 2009; and "Religion and the Romanian 1989," at Gordon College, November 12, 2009. He also published the following articles: "The Founding of the Cluj School of History, 1919-1922," *Transylvanian Review*, Vol. 17 (2008), Nr. 4, pp. 68-86; "Un program de muncă": Constantin Moisil and The Founding of *Revista Arhivelor*, 1923-1926," *Revista Arhivelor*, Vol. 85 (2008), Nr. 2, pp. 148-159; "Ilie Minea and the Interwar Iași School of

History," in Victor Spinei and Gheorghe Cliveti, eds., *Historia sub specie aeternitatis. In honorem magistri Alexandru Zub* (București-Brăila: Editura Academiei Române / Muzeul Brăilei, Editura Istros, 2009), pp. 141-155; and "Some Recent Works Relating to the History of Romanian Broadcasting: A Review Article," *Historical Yearbook*, Vol. 6 (2009), pp. 81-86.

Vladimir Tismaneanu (University of Maryland) gave a lecture at the Wilson Center, January 27, 2010, on "Challenges for Romania's Democratic Consolidation: Assessing the 2009 Presidential elections," which noted some idiosyncrasies of the party system in the country as well as what he called the "baroque" coalitions that are characteristic not only of Romanian politics but also of other post-communist European democracies.

On March 3, 2010, Charles King (Georgetown University), lectured at the Wilson Center on "Extreme Politics: Nationalism, Violence and the End of Eastern Europe," based on his new book *Extreme Politics*. He declared an end to the period of "post-communism," both as a period of European History and in terms of the conduct of US foreign policy and offered a critique of the way in which academics and policy makers have viewed this era (which he regards as an interlude, rather than as a postscript to the Cold War.

*The ASSOCIATION FOR THE STUDY OF NATIONALITIES CONVENTION* was held at Columbia University, April 15 - 17, 2010. The following panels and papers relating to Romania and Moldova were on the program: **PANEL CE4: *Myths, Commemorations, and Languages of Nationhood*** with papers by **Monica Ciobanu** (SUNY Plattsburgh, US), *Rewriting and Remembering Romanian Communism*; **Elizabeth A. Worden** (American U, US), *"Often Times, We Dance to Someone Else's Tune": Social Memory and the Moldovan Nation in the Mind of History Teachers*; and **Ravzan Sibii** (UMass Amherst, US), *"Romanianness" and "Romanians": The Ideological Effects of Language Use in History Textbooks*. **PANEL N3: *The Role of Memory and History in the Shaping of State Strategies for Managing Minority Nationalism in Post-Communist Europe*** with a paper by **Luciana Ghica** (U of Bucharest, Romania) on *The Use of Memory in Building State Strategies for Managing Traditional and New Minorities in Post-Communist Romania*. **PANEL BK4: *Counter Cultures and Alternative Voices in the Balkans*** with papers by **Madigan Fichter** (NYU, US), *Cultures of Dissent: Hippies, Leftists and Nationalists in Romania and Yugoslavia, 1965-1975*; and **Shannon Woodcock** (La Trobe U, Australia), *Gay Pride as Violent Containment in Romania: Mapping Eastern Sexual Identity Through Public Space Violence*. **PANEL CE1: *Parties and Nationalism*** with a paper by **Sherrill Stroschein** (U

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College London, UK), on *Demography in Ethnic Party Fragmentation: Hungarian Local Voting in Romania*. **PANEL BK9: Great Powers and the Emergence of Balkan States in the Early 20th Century** with a paper by **Makedonka Mitrova** (St. Cyril and Methodius U, Macedonia), *The Bucharest Agreement, 1913: Unresolved Balkan Issues*. **PANEL CE16: Performing Ethnicity and Nationhood** with a paper by **Irina Culic** (U of Windsor, Canada) on *Immigrating Ethnicity: The Multi-Layered Performance of Romanianness in Canada*. **PANEL U3: Imperial Legacies and Contemporary Political Behavior** with a paper by **Keith Darden** (Yale U, US) on *Imperial Footprints: Explaining Regional Voting Patterns in Ukraine, Poland, and Romania*. **PANEL CE11: Party Strategies in Ethnic Competition: Programmatic and Organizational Aspects** with a paper by **Marius Matchescu** (U of Montpellier, France) on *Social Inclusiveness of Ethnic Party Recruitment in Romania*. **PANEL CE19: The Rise of Nations: Nationalities, Minorities and the Fall of the Habsburg Empire** with a paper by **Giorgano Altarozzi** (U Petru Maior, Romania) on *"Great Romania" and Romanian Diplomacy at the Paris Peace Conference*. **PANEL CE20: National Identity Formation in Romania** chaired by **Andrew Ludanyi** (Ohio Northern U, US) with papers by **Cristian Cercel** (Durham U, UK), *The Relationship Between Religious and National Identity in the Case of Transylvanian Saxons (1933-1944)*; **Calin Cotoi** (U of Bucharest, Romania), *Ethnicization and (Trans) national Governmentality: The Case of Moldavian Csangos*; **Mihai Tarta** (Baylor U, US), *Competing Versions of Civil Religion Based on Latinism in Romania*; and **Ursa Valic** (U of Ljubljana, Slovenia) *"The Latin Sisters" - On the Discourses of Latin Origins in the Construction of National Identity in Romania and the International Relations with Italy*. **John Gledhill** (LSE, UK) was discussant.. **PANEL CE18: The Hows and Whys of Remembering in Romania**, chaired by **Ravzan Sibii** (UMass Amherst, US) with papers by **Michael Shafir** (U of Bucharest, Romania), *History, Memory and Counter-Memory in Post-communist Romania*; **Mihai Chioveanu** (U of Bucharest, Romania), *Romania's Racial Dumping Ground. Explaining Transistria in the Context of the Nazi 'General Plan East'*; **Adrian Mihai Cioflanca** (Xenopol History Institute, Iasi, Romania), *Perceptions of Trauma. Interpretations of the Iasi Pogrom (June 1941) in Documents and Historiography*. **Felicia Waldman** (U of Bucharest, Romania) with the discussant. **PANEL BO8: Book Panel on Holly Case, Between States: The Transylvanian Question and the European Idea during World War II (Stanford 2009)**, chaired by **Florian Bieber** (U of Kent, Canterbury, UK) with **Charles King** (Georgetown U, US), **Istvan Deak** (Columbia U, US), **Irina Livezeanu** (U of Pittsburgh, US), and **Holly Case** (Cornell U, US) as discussants. **PANEL CE6: The Quest for a German Identity** with a paper by **David Hamlin** (Fordham U, US) on *Ambivalent Ethnography and Occupation: Germans in Romania in World War I*. **PANEL CE13: Forced Population Movements in Eastern Europe from the Balkan Wars to World War II** with a paper by **Vladimir Solonari** (U of Central Florida, US) on *Population Exchange - Ethnic Cleansing - Genocide: The Politics of Ethnic Purification in World War II Romania*.

# PUBLICATIONS

Bucur, Maria. *Heroes and Victims: Remembering War in Twentieth-Century Romania* (Indiana University Press, 2009)

Oisteanu, Andrei. *Inventing the Jew: Antisemitic Stereotypes in Romanian and Other Central-East European Cultures* (University of Nebraska Press, 2009)

Solonari, Vladimir. *Purifying the Nation: Population Exchange and Ethnic Cleansing in Nazi-Allied Romania* (Johns Hopkins University Press, 2010)

Tismaneanu, Vladimir. *Stalinism Revisited: The Establishment of Communist Regimes in East-Central Europe and the Dynamics of the Soviet Bloc* (CEU Press, 2009)

Eliade, Mircea (Mac Ricketts, trans.). *The Portugal Journal* (SUNY Press, 2010)

Ursu, Liliana. *Lightwall* (Zephyr Press, 2009) Translated by Sean Cotter

Ioana Feodorov (ed. and trans.). *Dimitrie Cantemir, The Salvation of the Wise Man and the Ruin of the Sinful World* (Editura Academiei Române, 2009)

Academia Romana, Institutul de Istorie "George Baritiu" din Cluj-Napoca, Biblioteca Centrala Universitara "Lucian Blaga" din Cluj-Napoca, *Bibliografia istorica a Romaniei, XII, Partea I, 2007-2008, Bibliografie selectiva* (Editura Academiei Române, 2009).

Scurtu, Ioan. *Istoria civilizatiei romanesti. Perioada interbelica (1918-1940)* (Editura Enciclopedică, 2009)

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