

The Society for Romanian Studies

NEWSLETTER

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edited by Dan Pennell <pennell@pitt.edu>

FROM THE PRESIDENT

Since January the Society for Romanian Studies has embarked on a series of changes to "sync" the SRS with our increasingly electronic and global world, and to catch up with the exciting scholarship being done in Romanian Studies. The last few months have seen a flurry of activity as the National Board started to discuss how to point the SRS in new directions. I appointed several committees to work on membership reform, the website, existing and new SRS prizes, bylaws, and the forthcoming SRS congress in 2012.

The membership and website committee made up of Peter Gross (University of Tennessee), Monica Ciobanu (Plattsburgh State), and Ashby Crowder (National Archives and Records Administration) has worked out a new set of membership categories and dues structure, which have been approved by the Board. We now have three levels of enhanced membership, beyond our regular and student levels, meant to appeal to your generosity and meet our growing needs. Supporting members, sponsors, and patrons are invited to contribute funds to the organization for special projects and our ongoing enterprises. I hope that existing "life members," a category that we have discontinued, might consider adding additional contributions as well. Giving can be done by check but also now via PayPal.

The Board has also voted to open the SRS to Romanianists living and working outside of North America beginning with 2011. We have become fully international in principle. My hope is that our overseas colleagues and their graduate students will join the SRS now that they have the option.

Our new website was recently launched. It's located at www.society4romanianstudies.org. We will continue to update it and we'd like to add links to members' own websites or blogs, so please send us your url's and a brief self-description as regards your interest in Romanian Studies. Newsletter readers can send web-related ideas to Ashby Crowder and myself. One feature of convenience on the website is that it allows prospective and renewing members to fill an on-line application or renewal form, and pay dues via PayPal. PayPal facilitates international members' payments as well. See www.society4romanianstudies.org/join-us for details.

The Graduate Student Essay Award committee made up of Margaret Beissinger (Princeton University), Matthew Ciscel (Central Connecticut State), and Lavinia Stan (St. Francis Xavier University CN) received six submissions from students at the University of Alberta, the University of Michigan, CUNY, University of Texas, University of Illinois, and Indiana University. The winner will be announced at the SRS membership meeting on Friday, November 19, 3:15 pm, at the upcoming ASEES conference in Los Angeles.

This same committee was also charged with a second task. In addition to being the jury for essays submissions, they also drafted a proposal for a second SRS prize to be awarded to the author of an outstanding book published in English in any field of Romanian studies in the humanities or social sciences. This award will be given biennially, the first one during the ASEES conference in November 2011. Details will be available soon.

We've seen some unexpected turn-over among officers. Jim Augerot (University of Washington) announced his retirement in August. It is not at all easy to lose one of the SRS's original founders, and long-time treasurer. The nominating committee found a solution in appointing Bill Crowther (University of North Carolina-Greensboro), who had just been elected SRS vice-president in January, as the new treasurer, while Lavinia Stan took over as vice-president. We also had another kind of "retirement" as Ashby Crowder, the recently-elected graduate student representative finished his M.A. and took a full-time job at the National Archives in Washington. We have kept Ashby on as a regular Board member and are

currently seeking nominations for his replacement. I look forward to working together with a new graduate student representative as we work to expand our student membership. I wish both Jim and Ashby success in the new stages of their careers.

The bylaws committee Bill Crowther, Peter Wagner, Lavinia Stan, and myself worked on a set of proposals for standardizing SRS procedures that members are asked to review and vote on. We have suggested rules that improve transparency and have made adjustments to current practices with the goal of increasing participation. For example, by lowering the number of years that officers are expected to serve, we hope to have more willing candidates for those positions.

The 2012 conference planning committee has been named consisting of Matthew Ciscel, Roland Clark, and Narcis Tulbure. They have submitted their ideas for possible locales and topics and these are now under Board discussion.

In April 2011 SRS will hold a second membership meeting in conjunction with the Association for the Study of Nationalities (ASN) conference at Columbia University, April 14-16. Their website is at www.nationalities.org. Let me know ASAP if you are proposing a panel or if you're presenting a paper with a Romanian/Moldovan topic at this conference.

In closing, let me thank all the SRS members who have stepped in to help on these various and sundry committees. There has been a considerable amount of work and time involved in this re-imagining of SRS. I welcome your suggestions for making SRS an exciting meeting place for the community of scholars who study Romania, Moldova, and their diasporas in any number of disciplines. And I look forward to seeing you at our meeting in Los Angeles where all these initiatives will be on the table for discussion together with anything else that you might bring to the table.

Pe curind,

Irina Livezeanu

University of Pittsburgh

President, the Society for Romanian Studies

† CORNELIA BODEA (1916–2010)

Paul E. Michelson
Huntington University

One of the Society for Romanian Studies' most stalwart supporters and collaborators passed away in București on April 28, 2010, just weeks after her 94th birthday. Cornelia Bodea's career spanned much of the history of modern Romania: from the interwar era to the Second World War, through the Communist dictatorship, and into the post-Communist transition. She had studied with such luminaries as N. Iorga and C. C. Giurescu, graduating *magna cum laude* in 1937 from the University of București. She served as Gh. I. Brătianu's assistant; this was followed by long term service as a senior researcher at the Iorga Institute of History. Her achievements were recognized by her election to the Romanian Academy in 1992. She formed part of a now largely departed Transylvanian generation for whom patriotism and scholarship were more or less different sides of the same coin.

Cornelia Bodea's outstanding contributions to Romanian-American scholarly relations ranged from multiple Fulbright lectureships in the US to advising and counseling numerous American grantees and scholars visiting and working in Romania to frequent participation at AAASS conventions to close collaboration with the 1993, 1997, and 2001 Society for Romanian Studies International Congresses on Romanian Studies. And because of her unbending scholarship and integrity, Cornelia Bodea was a major force in building the credibility held by Romanian historiography abroad, especially in the United States and Great Britain.

The hallmarks of Cornelia Bodea's work remained constant over her career, despite the vicissitudes mentioned above. In the words of Al. Zub, she had "a systematic, rigorous, and disciplined spirit" which was coupled "with a Benedictine work ethic." She was always exigent, but never less so with her own work than with that of others. For scholars of the Romanian 19th century in particular, Cornelia Bodea's writings will long remain essential to the ongoing work of deciphering Romanian national emergence and development. She will be missed, but her work will continue to nourish, inspire, and illuminate.

From the Secretary

The older generation is passing. In addition to Cornelia Bodea, we were also saddened to note that our long-time colleague and friend Ladis (Kris) Kristof (Portland State University) passed away this summer. A tribute will appear in the next *Newsletter*. S-a fie țărăină.

In addition, as mentioned above, Jim Augerot, who has been treasurer of the SRS from its inception in 1973—when the organization was co-founded by Jim and Michael Impey as the Romanian Studies Group—has retired. It is a simple fact that without Jim there would be no SRS. Suitable recognition will be forthcoming as soon as we can get an appropriate space on Mt. Rushmore cleared. Mulți ani înainte, Jim! We were fortunate to be able to persuade the unwary Bill Crowther to assume the responsibilities of treasurer, which will expand as the SRS expands its scope as mentioned below (though somehow we "forgot" to tell Bill about this. But, hey, he was on the bylaws committee so he should have noticed). We are moving to a new system of dues, dues paying, and so forth, so please bear with us.

As a part of bringing the SRS into the 21st century (OK, so we're about 10 years late on that one, but by South East European standards that's not bad), the SRS Board has been working on a set of bylaws which we would like to present for your perusal before a final vote takes place at the end of November. Part of this is also due to a need to have a more formal structure for 501 c federal non-profit status; and part of it is due to the board's decision to open membership to international Romanian scholars, beginning with the 2011 membership year. Paid up members have been sent a copy of the bylaws and we hope that you read them carefully and send your comments to us.

The salient features of the new bylaws are as follows. We are opening membership to all academics with an interest in Romanian studies who are in agreement with the SRS statement of purposes (see p. 18-19 below) , not just those in North America. We will attempt to broaden our financial base by adding three new categories of membership (sustainer, sponsor, and patron) and eliminating the life membership option (which will be honored for those already life members). It is our hope that members who are financially better off might see fit to contribute more to the SRS. Graduate students will be offered a free initial year of

membership. The officers have been modified, terms of office have been changed, and all officers will be elected on a staggered basis. We will endeavor to have a regular second annual meeting in connection with the Association for the Study of Nationalities (ASN) conventions at Columbia every spring.

Most of the new bylaws will go into effect January 1, 2011. Other parts will need to be grandfathered in, for example the election of new officers. We'll keep you posted.

Paul E. Michelson
Huntington University
SRS Secretary



ANNOUNCING...

The Board of the Society for Romanian Studies is pleased to announce the creation of an SRS BIENNIAL BOOK PRIZE beginning in 2011. The first competition will be for books published in 2009-2010.

We invite nominations for the 2011 Competition for the first Biennial SRS Book Prize awarded for the best book published in English in any field of Romanian studies (including Moldova) in the humanities or social sciences. To be eligible for nomination, all books must be in English and published between 1 January 2009 and 31 December 2010 as indicated by the copyright date. Edited books, translations, and non-scholarly books are not eligible. One may nominate one's own work.

The prize will be presented at the ASEES National Convention in 2011 and carries with it an award of \$500. Nominations will be due to the SRS Prize committee by 15 May 2011. Further details will be posted on our website and in the next newsletter, including the membership of the prize committee.

News from the Field

From Moldova: Access to the Archives of Communism in Moldova Made Possible in 2010

The most important event from the point of view of the politics of memory in Moldova in the last twenty years was the creation of the Presidential Commission for the Study and Evaluation of the Communist Totalitarian Regime in Moldova on January 14, 2010. It was created by Mihai Ghimpu, the acting President of the Republic of Moldova, in more or less explicit agreement with the other three political parties which are part of the ruling coalition. Historians make up about two-thirds of the thirty-member Commission, in which other professions—lawyers, sociologists, linguists, writers, etc.—are also represented.

Since January 2010 when the Commission was formed, its members have had wide access to previously inaccessible archives, one of the most important ones being that of the KGB in Chişinău. Even though a lot of documents were destroyed in the last years of the Soviet Union, a great many documents that can help reconstitute the scale and methods of political repression in Soviet-ruled Moldova have survived. This is true not only regarding the Stalinist period, but also for the post-1953 years. Two categories of files are particularly important: 1. the personal files of people who were deported or arrested both before 1953, and afterwards, up until the Perestroika in the late 1980s; 2. the orders and dispositions of the KGB in the Moldavian SSR. These contain summaries of anti-Soviet activities and the methods employed by KGB in identifying, arresting and fighting against the presumed "class enemies."

Another valuable archive largely made accessible due to the Presidential decree of January 14, 2010 is the special deposit of the Ministry of Internal Affairs. It contains precious documents about the repressions promoted by the Soviet regime in the immediate postwar years. Of particular importance are the files of SMERSH (the Military Intelligence Service, 1943-1946, aimed at the identification and liquidation of "spies" broadly defined) and of the *Istribitel'nye Bataliony* (Liquidation Squads).

The third important archives to which members of the Commission had access was the former Party archives. Before January 2010 historians had selective access only to the files from

1924 to 1974. In the framework of the new politics of memory, local historians have received access to almost the entire set of files up until 1991, including the secret dispositions of the Central Committee of the Communist Party of Moldova as well as to the stenograms of the highest organ of the party, the Politburo.

(Submitted by Igor Casu, Chişinău)

From Bucureşti:

I have spent most of 2010 in Bucureşti conducting dissertation research on the history of fascism in Romania. My thesis is concerned with how fascists created communities of activists in the absence of a centralized regime, and focuses on the community formed by the rank and file members and sympathizers of one of the largest and longest-lived fascist movements in interwar Europe, the Legion of the Archangel Michael, also known as the Iron Guard.

So far looking for "everyday" fascist lives has meant searching through a wide variety of archival collections, from those held at the U.S. Holocaust Memorial Museum and the U.S. National Archives in Washington D.C., to the Romanian National Archives in Bucureşti, the National Council for the Study of the Securitate Archives (CNSAS), regional archives in Cluj-Napoca, Iaşi and Braşov, as well as countless libraries. My research is far from over, but already I have been impressed by how differently each of these collections are organized and how the system is changing over time, usually for the better. Due to the sensitive nature of their material, CNSAS require you to know details like birthdays and parents' names before they will show you files, while in regional archives one regularly finds files which need to be "sent for binding," or which cannot be brought from the deposit because the archive is understaffed due to low funding. It is interesting to see that some interwar archives are still being censored – files that I saw without problems in 2008 were marked "not given to researchers" when I returned in 2010. Despite life's little hurdles, the ease of access and the facilities available to researchers in Romania are witnessing an undeniable improvement. Meanwhile, the research continues, and with it all of the joys and frustrations that come with having an unfinished project on one's hands.

(Submitted by Roland Clark, PhD Candidate, University of Pittsburgh)

From Sweden: ANTHROPOLOGY COMES ALIVE IN ROMANIA

After several years' hiatus, the Society for Cultural Anthropology in Romania (SACR) has been revitalized under the leadership of Vintilă Mihăilescu of the Anthropology Department in București (Vintilă recently resigned as director of the Muzeul Țăranului Român, which will soon be undergoing renovation). No less than 60 papers were presented over three days, by a well-trained, articulate group of Romanian anthropologists and doctoral students from various institutions around Romania, with additional visitors from Moldova as well as a few foreign scholars (myself included). Of importance here is that several of the Romanian anthropologists, most trained in major departments abroad, have now returned and are carrying out advanced research. The groundwork is being laid for a genuine Romanian anthropological community, and one can already see the turf wars forming between social anthropologists, sociologists and ethnologists all operating on the same turf.

Yet for anyone interested in contemporary Romanian society, with all its transitions, crises, and cultural innovations, the Anthropology Conference was a treat. Let me list just a few of the topics that Romanian anthropologists are now working on: Lăutari și șmecherie, boredom among the homeless, environmental movement in Moldova, new monuments in București, communist nostalgic tourism at Casa Poporului, junking of old cars and traffic in vouchers, the postsocialist neighborhood, migration and gender, ethnicity in property restitution, corruption in the global timber trade, gender theory and the Rromi minority, rromi in Montpellier, selling of "healthy" fruit to the unhealthy body, healthcare companies, pig slaughtering economies and ritual, the rise of "rusticity" in Maramureș, rural tourism, gated communities, living-room theatre, urban squatter settlements, vânzari din curte și din beci, reinvention of camera îmbracată țărănești, history of the history museum of the PCR, branding of Moldovan wine, funeral services in Cluj, pilgrimage practices (Sfântul Parascheva), transparency in public services, the post-socialist "community" concept applied to the Cluj bicycle activists, urban grădinarii, and the social life of industrial ruins. The next conference is being planned for Cluj. For more information on the Society for Romanian Anthropology see <http://antropo.ro/>.

(Submitted by Steve Sampson, Lund University)

2010 Romanian Studies Conference at Indiana University

Two years ago, the Indiana University Romanian Studies Graduate Student Conference began as a one-day event with three panels, in an ordinary classroom with cinder block walls and bad lighting, and most of the eleven participants were from IU. This year's conference, held February 5 and 6, 2010, brought together twenty-six participants from five countries and across the US for two days of talks and panels in the Indiana Memorial Union. Although the conference has grown and changed, the spirit of the event has remained the same. Each year the IU Romanian Studies Conference brings young scholars together to share exciting new research in Romanian studies.

This year we were honored to be joined by the Romanian Consul General, Lucian Leuştean from consulate in Chicago. Before entering the Romanian diplomatic corps, Consul Leuştean completed a Ph.D. in history at A.I. Cuza University in Iaşi, Romania, where he studied diplomatic relations between Romania and Hungary during the interwar period. Given his academic background, he saw the Romanian Studies Conference as an excellent opportunity to combine his love of history with his diplomatic duties. Consul Leuştean opened the conference by offering a few remarks on Romanian studies and the relationship between Romania and the United States. He expressed his admiration for IU's Romanian studies program and commended Professors Maria Bucur and Christina Illias for acting as unofficial ambassadors, presenting a positive image of Romania in the United States.

The Consul's remarks were followed by a keynote address by Daniel Chirot, Job and Gertrud Tamaki Professor of International Studies and Sociology at the University of Washington. Professor Chirot has had an enormous impact on the field of East European Studies throughout his long career. Chirot is the author of several books on social change and on the sociology and politics of tyranny. His most recent book, co-authored with Clark McCauley, is about genocidal, politically motivated mass murder, *Why Not Kill Them All? The Logic and Prevention of Mass Political Murder*. He is the editor and co-editor of four other books: *The Crisis of Leninism and the Decline of the Left*, *Essential Outsiders*, *Ethnopolitical Warfare*, and *The Causes of Backwardness in Eastern Europe*. He was the founding editor of the influential journal *East European Politics and Societies*.

While working on his Ph.D. in sociology at Columbia University, Professor Chirot spent a year in Bucureşti as a research fellow at the Romanian Center for Research on Youth. During

his time in Romania, he completed the research for his first book, *Social Change in a Peripheral Society*, which examines Romania's development from the Middle Ages until the early 20th century. During his stay in București, he had the opportunity to meet many prominent Romanian intellectuals and politicians. Drawing on this experience, his keynote address, entitled "Ideology and the Tragic Twentieth Century in Romania," was a lively blend of scholarly analysis and personal anecdotes. Professor Chirot discussed the impact of ideologies of purification on Romanian history, arguing that "purity is the name of the game in totalitarian politics." His connections to the Romanian intelligentsia allowed him to illustrate his historical argument about xenophobic nationalism with recollections about such episodes as listening to Octavian Goga's nephew share his anti-Semitic beliefs over a game of chess and a glass of *palinca*.

The conference continued the following day with papers covering a wide range of topics, including ethnicity, gender, economic history, fascism, anti-Semitism, literature, media, youth, and intellectual history. A panel on "The Pains of Transition" juxtaposed research on the fall of communism with papers on the transition from fascism to communism in the 1940s and 50s. This panel asked what changes and continuities could be identified in journalism and national mythology and how the communist security apparatus differentiated between loyal followers and opponents. A panel on Romanian communism interrogated the disconnect between the rhetoric and actions of the communist regime as it related to gender, youth, and morality. Other panels discussed the interwar period, Romania's contemporary relationships with the European Union and the rest of the world, and minority relations and representations both past and present.

This event has grown in size and quality each year. For the past three years, the IU Romanian Studies Graduate Student Conference has been building a community of young Romanian studies scholars and making important connections between students and recent graduates and more established scholars in the field.

The Romanian Studies Organization will be hosting a fourth conference March 25 and 26, 2011. Deadline for proposals is January 24, 2011. Contact RomSO@indiana.edu for more information.

(Submitted by Erin Biebuyck, Indiana University)

Personalia, Events, Announcements

Fischer-Galati Receives Harvard Graduate School Centennial Medal

Former SRS President, Stephen A. Fischer-Galati (University of Colorado), was one of four alumni of the Harvard Graduate School of Arts and Sciences awarded the 2010 Centennial Medal, the highest honor that GSAS bestows, on May 26.

Here is the citation: "Stephen Fischer-Galati is Distinguished Professor Emeritus of History at the University of Colorado. He is the founder, publisher, and principal editor of the scholarly journal *East European Quarterly* and the scholarly series East European Monographs, which has put out nearly 800 scholarly books on East-Central Europe in collaboration with Columbia University Press. Galati is one of the world's foremost specialists on East European history and civilization, exploring the evolution of East-West relations and the intersection of Western and Eastern political and cultural developments. He has also published extensively on Balkan issues and guerilla warfare in the region. Born in Romania, Galati escaped the country as a teenager during the early stages of World War II, finishing his high-school studies in Massachusetts before going on to Harvard. His books include *Romania: A Historic Perspective*; *Eastern Europe and the Cold War: Perceptions and Perspectives*; and *Man, State and Society in East European History*, and he has authored more than 250 articles. He holds several honorary degrees and major grants and fellowships from American and international scholarly foundations. He is also the president of the International Commission of East European and Slavic Studies of the International Congress of Historical Studies." (Source: <http://harvardmagazine.com/commencement/2010-centennial-medalists>)

Ileana Alexandra Orlich, Professor of Comparative Literature and Romanian Studies at the University of Arizona, has been appointed Honorary Consul General of Romania.

Maria Bucur has been promoted to the rank of full professor at Indiana University.

Holly Case, Assistant Professor of History at Cornell University has been awarded The

2010 Barbara Jelavich Prize for her book *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford University Press).

Roşia Montana Documentary shown at Princeton University. *The New El Dorado* (2004, Romanian & Hungarian) is an independent documentary which shows the truth about Roşia Montana, a magnificent Romanian village with a two thousand year history, threatened with destruction by a Canadian company in order to make way for Europe's largest open cast gold mine. Film maker Tibor Kocis has spent over three years in Rosia Montana putting together a profound and insightful documentary, distinguished with over 10 international awards. PU students who have volunteered in 2008 and 2009 to promote environmental conservation and preservation of ancient cultural heritage in Rosia Montana will lead a discussion and present opportunities for involvement. Trailer: www.youtube.com/watch?v=nJPtB9J_kc. Project website: <http://rosiamontanafriends.wordpress.com>.

U.S.-Romanian Relations in the Context of a Wider Europe. On June 22, 2010 the Center for Strategic and International Studies in Washington hosted a conference on the topic of "U.S.-Romanian Relations in the Context of a Wider Europe." The Romanian Ambassador to the United States, The Hon. Adrian Vierita, participated and addressed the conference. The key note speaker was Deputy Assistant Secretary of State for Europe and Eurasia Pamela Quanrud. SRS member Ronald H. Linden of the University of Pittsburgh took part in the conference as part of a panel on the subject of "U.S.-Romania Relations: Looking Back, Looking Forward."

(Submitted by Ron Linden)

A Romanian Folk Art Exhibit is featured at the Mingei Museum in San Diego's Balboa Park. It was opened at the end of July and will continue until February 2011.

(Submitted by Kiki Skagen Harris)

TO ACT OR NOT TO ACT: ETHICS IN ROMANIAN CINEMA. October 28 - November 19, 2010, is an event organized by the Pittsburgh Romanian Studies group in partnership with the Romanian Cultural Institute (New York) highlighting the thematic congruence of post-1989 Romanian movies, which deal with ethics in times of crisis, individual and collective responsibility, the relationship between Eastern and Western Europe, globalization, and immigration. The program was opened by a graduate student conference on "Ethics in Romanian Cinema," October 28. Film screenings will take place from October 28 through November 19. See: <http://ethicsinromaniancinema.wordpress.com>.

REMEMBRANCE, HISTORY, AND JUSTICE: COMING TO TERMS WITH TRAUMATIC PASTS IN DEMOCRATIC SOCIETIES. The Woodrow Wilson Center's History and Public Policy Program, in cooperation with the Romanian Cultural Institute and the University of Maryland, College Park, will co-host Remembrance, History, and Justice: Coming to Terms with Traumatic Pasts in Democratic Societies—a two day conference which is the fourth such event in a series that began in 2007.

The keynote speakers of the event are: Vladimir Tismaneanu, Director, Center for the Study of Post-Communist Societies, University of Maryland; Daniel Chirot, Job and Gertrud Tamaki Professor of International Studies, University of Washington; Timothy Snyder, Assistant Professor, Department of History, Yale University.

The first day of the conference, November 11, will be held at the Embassy of Romania. Day two will be held at the Woodrow Wilson Center.

CALL FOR PAPERS: THE BALKANS IN THE COLD WAR, 27-29 MAY 2011. The turbulent recent history and the expanding historiography on 20th century Balkans have prompted the Centre for the International affairs, Diplomacy and Strategy London School of Economics and Political Science and the Konstantinos Karamanlis Institute for Democracy to organize an international conference that will study the region in the context of the Cold War. The objective of the conference is to examine comprehensively political, economic, ideological, and cultural affairs in the Balkans between the end of the Second World War and the end of the Cold War (1945-1990). The LSE IDEAS Balkan International Affairs Programme and the Karamanlis Institute invite you to submit a paper for the conference. To be considered, each prospective participant should submit a 500 words proposal and a brief (one page) academic CV (in Word or PDF format) to Miss Eirini Karamouzi at Ideas.Balkans@lse.ac.uk by 3 January 2011. Details at www2.lse.ac.uk/IDEAS/news/individualNews/101013-Athens.aspx

New Documentary about Transylvanian Folklore. Justin Blair and Matthew Vincent have made a documentary about the supernatural beliefs still prevalent in the small villages in Transylvania called "Across the Forest: Tales from Transylvania." www.acrosstheforest.com for details.

New Europe College—Institute for Advanced Study in București, Romania—announces the competition for Fellowships for the academic year 2011-12. The program targets young international researchers/academics working in the fields of humanities, social

studies, and economics. Eligibility: Applicants must be doctoral students in an advanced stage of their research, or hold a Ph.D. title. Preference is given to candidates under the age of 40, and to those who have not yet benefited from a NEC Fellowship. Working languages: English, French, and German. A good command of English is desirable.

Duration of the Fellowship: a) a full academic year (10 months, October through July) or b) a one-term fellowship (October through February, or March through July). This second possibility is open only to international fellows. The Fellowship consists of: a monthly stipend of 600 Euro (tax free), accommodation, international transportation to and from the home country of the Fellows at the beginning and the end of the Fellowship, as well as for season holidays. The Fellows who stay for the whole academic year are offered a one-month research trip abroad to an institution of their choice (2,600 Euro for transportation, accommodation, and per diem). As an alternative, they can opt for a field research, in Romania or outside it.

The Fellows are expected to work on their own projects, and take part in the scientific events organized by the New Europe College. At the end of their Fellowship, each Fellow is expected to hand in a research paper, reflecting the results of his/her work over the duration of the Fellowship. The papers will be included in a NEC publication.

Applications will be submitted in electronic format only, to the address: applications@nec.ro. Candidates are asked to enter in the Subject field of their e-mail message "NEC International Fellowship". The deadline for the submission of applications is November 15, 2010. The applicants will be notified on the results of the pre-selection at the beginning of the month of March, by e-mail. The shortlisted candidates will be invited to an interview, organized at the NEC in București, on April 8-10, 2011. The application form, the application guidelines and additional information on New Europe College can be downloaded from www.nec.ro or requested by e-mail at applications@nec.ro.

Short-Term Research Grant Program for Romanian Scholars. The Romanian Cultural Institute and the Woodrow Wilson International Center for Scholars are pleased to announce a 2011 Short-Term Research Grant Program for Romanian Scholars. Successful applicants will have the opportunity to spend four months in residence at the Woodrow Wilson Center, where they will carry out advanced research and writing. The application form is at www.icr.ro/bucuresti/burse-si-rezidente/burse-pentru-tinerii-romani-care-studiaza-in-strainatate.html?galerie=documente#documente.

David L. Boren Scholarships. The applications for the 2011-2012 National Security Education Program's David L. Boren Scholarships for undergraduate students and Fellowships for graduate students are now available at www.borenawards.org. Boren Awards provide unique funding opportunities for U.S. students to study in Africa, Asia, Central & Eastern Europe, Eurasia, Latin America, and the Middle East, where they can add important international and language components to their educations. Boren Scholarships provide up to \$20,000 for an academic year's study abroad. Boren Fellowships provide up to \$30,000 for language study and international research. The application deadline for the Boren Fellowship is February 1, and the deadline for the Boren Scholarship is February 10. Please contact the Boren Awards staff at boren@iee.org or 1-800-618-NSEP with any questions.

CALL FOR PAPERS: Continuity and Change in Southeastern Europe, Harvard University, February 4, 2011. The Kokkalis Program on Southeastern and East-Central Europe, John F. Kennedy School of Government, and the Southeastern Europe Study Group, Minda de Gunzburg Center for European Studies, Harvard University, invite scholars, researchers, university faculty, public policy practitioners, and graduate students at advanced stages of research to submit 500-word proposals for papers to be delivered at the symposium "Continuity and Change in Southeastern Europe" on February 4, 2011, at Harvard University. Deadline for submission: November 15, 2010. Proposals should be submitted along with a recent CV to Andrew Hall at Andrew_Hall@hks.harvard.edu. Papers can include Romania and Moldova. For more information, see www.hks.harvard.edu/kokkalis.

KENNESAW STATE YEAR OF ROMANIA. During 2010-2011, Kennesaw State University in Georgia will examine Romanian life and culture in all its rich detail to develop an appreciation for Romania that goes beyond the negative stereotypes of "Dracula, Orphanages, and Dictatorship" that tend to dominate popular media. In addition to discussing a wide range of Romanian political, cultural, and academic leaders, the series will examine topics such as the fate of Romanian Jews and gypsies during the holocaust, minority and human rights, the legacy of Communism, and the role of religion today in Romania. It will also look at Romania's transition from communism to capitalism, from authoritarianism to democracy, and its entry into the European Union.

The program will also host musical performances, contemporary art exhibits, and a film festival. The formal program will end with a conference on "Doing Business with Romania" where business leaders, scholars, and government officials will discuss the current investment

climate and address how the country can develop the right mix of public and private investment to promote a prosperous future for Romania. For further information, see www.kennesaw.edu/yearofromania.

PUBLICATIONS

Katherine Verdery and Gail Kligman's long-awaited book on Romania's collectivization is expected from Princeton University Press in fall 2011 as *Peasants under Siege: The Collectivization of Romanian Agriculture, 1949-1962*. It is the result of a large team project (20 people) that included 14 scholars from Romania. Katherine Verdery is also embarking on a new project based on her Securitate file, a memoir to be entitled *My Life as a Spy: Memoirs of a Cold War Anthropologist*. She would like to hear from others who have consulted their Secu files, at kverdery@gc.cuny.edu.

Sheilah Kast and Jim Rosapepe, *Dracula Is Dead: How Romanians Survived Communism, Ended It, and Emerged since 1989 as the New Italy* (Bancroft Press, 2009)

Ionas Rus, *The Electoral Patterns of the Romanian Far Right during the Interwar Years (1919-1937)* (Verlag Dr. Muller, 2009)

Adam J. Sorkin has translated with Andrei Codrescu, Julian Semilian, and Isaiah Sheffer *Rock and Dew: Selected Poems* by Carmen Firan (Sheep Meadow Press, 2010); *Lines Poems Poetry*. 63 poems by Mircea Ivănescu (translated with Lidia Vianu) (University of Plymouth Press, 2009), and "Translating Ioan Es. Pop: A Book Bound in New Skin." With selections by Pop. *Poetry International's Weblog* (May 3, 2010): <http://pionline.wordpress.com>.

Robert Weiner, "The Foreign Policy of the Basescu Administration" in *The New England Journal of History*, Vol. 66, No.2, Spring 2010

Laurențiu Radvan, *At Europe's Borders: Medieval Towns in the Romanian Principalities* (Brill, 2010)

Rodica Mihăilă and Dana Mihăilescu eds., *Romanian Culture in the Global Age* (București University Press, 2010)

Nicholas Dima, *Culture, Religion, and Geopolitics* (Xlibris, 2010)

Monica Ciobanu authored "Communist Regimes, Legitimacy, and the Transition to Democracy in Eastern Europe" in *Nationalities Papers* (January 2010), and "The End of the

Democratic Transition? Analyzing the Quality of Democracy Model in Post-Communism" in *Rule of Law and Democracy: Inquiries into Internal and External Issues* (Brill, 2010)

Paul Michelson recently published "Discovering Romanian...and Romania: Rodica Botoman and Romanian Studies at the Ohio State University, 1974-2003," *Lingua. Language and Culture*, Vol. 9 (2010), Nr. 1, pp. 51-65; and "The Historian as a Political Force in Central Europe: R. W. Seton-Watson's 1922 Inaugural Address," in Mihai Iacobescu, Gheorghe Cliveti, and Dinu Bălan, eds., *Slujind-o pe Clio. In Honorem Dumitru Vitcu* (Iași: Editura Junimea, 2010), pp. 321-334.

What is the Society For Romanian Studies?

The Society for Romanian Studies (SRS) is an international inter-disciplinary academic organization founded in 1973 to promote professional study, criticism, and research on all aspects of Romanian culture and civilization, particularly concerning the countries of Romania and Moldova. The society holds annual meetings to promote Romanian studies, generally in conjunction with the meetings of the Association for Slavic, East European and Eurasian Studies, publishes a NEWSLETTER to keep its membership informed, hosts a website at www.society4romanianstudies.org, and carries out other activities designed to foster advancement of the field.

In addition, the SRS sponsors a periodic International Congress on Romanian Studies. The first of these was held at the Sorbonne in Paris (1986), the second at the University of Iași (1993), the third at the University of Cluj (1997), the fourth at the University of Suceava (2001), and the fifth at Ovidius University in Constanța (2007). Our next congress will be in 2012.

The SRS is generally recognized as the major professional organization for scholars concerned with Romania and Moldova. It is affiliated with the South East European Studies Association (SEESA); the Association for Slavic, East European and Eurasian Studies (ASEEES); the American Political Science Association (APSA); and the American Historical Association (AHA).

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As of January 1, 2011, membership in the Society for Romanian Studies (SRS) will be open to all academics (faculty, researchers, and students) who have an interest in Romanian studies, in Romania, Moldova and their diasporas, regardless of where they reside.

Independent scholars, writers, jurists, retired academics, diplomats, librarians, professionals working in the private sector, students, and others with an interest in deepening their knowledge and understanding of Romanian and Moldovan society, culture, literature, history and politics are also invited to join. The SRS is a strictly scholarly organization and will not serve as a platform for political propaganda or for furthering the political interests or agenda of any individual, institution, or organization.

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phone: 412/648-7466; eMail=irinal@pitt.edu

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Huntington University, Huntington IN 46750
phone: 260/359-4242; eMail=pmichelson@huntington.edu

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Bill Crowther, Department of Political Science
Box 26170, University of North Carolina/Greensboro, Greensboro NC 17412
phone: 480/965-4658; eMail=wecrowth@uncg.edu

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